

YCL MUST ORGANIZE RURAL YOUTH IN CULTURAL REVOLUTION  
Chung-kuo Ch'ing-nien, No 13, 1 July 1966

(Editorial)

In the midst of the present world-shaking, great proletarian cultural revolution, the teeming rural youths constitute a new force that fights bravely in the frontline. With boundless love for the thought of Mao Tse-tung, an infinite faith in it, and limitless veneration for it, as well as taking Chairman Mao's works as a weapon, they have written innumerable essays of a highly militant nature, criticizing Teng T'ao, Wu Han and bourgeois "authorities" and sweeping away all monsters and demons. Many rural League branches in the course of this struggle organized young people for creative study and application of Chairman Mao's works, guiding them to break down superstitions, study theories, and get organized for fighting. These league branches have truly turned themselves into schools for rural youngsters to study the thought of Mao Tse-tung...

These are good practices. League organizations in the countryside of various areas must positively lead the revolutionary youths to undertake more creative study and application of the works of Chairman Mao, to sweep away monsters and demons who are entrenched in the ideological and cultural positions, thoroughly criticize the old ideas, old culture, old customs and old habits harmful to the young people which were caused by all exploiting classes, and gradually create and form socialist new ideas, new culture, new customs, and new habits, so that the proletarian culture will dominate the rural position, which will in turn rest firmly in the hands of proletarian revolutionaries.

The countryside is the broadest battlefield for a big confrontation between the two big classes in our country...

The proletariat and the Communist Youth League organizations must cultivate and educate the rural youngsters in the great thought of Mao Tse-tung and in creative study and application of Chairman Mao's works, so that they will succeed to the cause of proletarian revolution. The bourgeois representatives, landlords, rich peasants, counter-revolutionaries, wicked elements and other demons go to great length to use the capitalist and feudal black goods to corrode the minds of the young people and fill their brains...

The proletariat and the league organizations must call on the youths to develop revolutionary cultural activities on an extensive scale, to read revolutionary books, sing revolutionary songs, and stage plays on contemporary revolutionary themes, so as to lead the young people to establish the communist ideology. But the bourgeoisie and the landlords, rich peasants, counterrevolutionaries, bad elements and other monsters try all means to spread various kinds of reactionary, fallacious and obscene classical novels, and stage all kinds of old plays which praise emperors, kings, generals, prime ministers, scholars and beauties and gods and ghosts, and which vilify

the laboring people so as to instill into the minds of the rural young people bourgeois decadent ideas and cultural virtues, feudal superstitions, virtues and morality in a vain attempt to sap the revolutionary spirit of the young people and lead them to the capitalist road...

It is necessary to organize the young people in a better manner to use the thought of Mao Tse-tung as a weapon to criticize and open fire at all bourgeois representatives through the medium of debates. At the same time, under the leadership of party organizations, we must mobilize the youths to block all channels through which the class enemies poison the minds of the young people; clean up old books and magazines, old novels, old operas, old songs; and criticize and disinfect those relatively more poisonous.

There is a particular need for league organizations to provide stronger leadership over rural cultural rooms and recreation clubs. It is necessary to better organize the young people to vigorously launch socialist cultural activities, to operate cultural rooms and recreation clubs well, to read revolutionary books, stage revolutionary plays, sing revolutionary songs, tell revolutionary stories, and place the cultural rooms and recreation clubs truly in the hands of the proletarian revolutionaries.

To develop this great cultural revolution with success in the countryside, and to take over the ideological and cultural positions in the countryside, the most important thing of all is get the young people organized in the midst of struggle to undertake creative study and application of Chairman Mao's works. The great proletarian cultural revolution is a big classroom for the Chinese youth to study and apply Chairman Mao's works creatively. We must lead the young people to further arm their heads with the thought of Mao Tse-tung, learn the techniques of class struggle and particularly the techniques of class struggle in the ideological spheres, learn to discern monsters and demons of all kinds and distinguish fragrant flowers from poisonous weeds. They must also learn to criticize bourgeois "authorities" of all sorts and discredit them all, so that our rural youths will constitute a brave new force for the great proletarian cultural revolution...