

THE BLACK GANG OF TENG T'O
Peiping, Jen-min Jih-pao, 26 May 1966

√From an article entitled: "Exposing the Black-Hearted Words of the Black Gang -- The Teng T'o Black Gang is an Auxiliary Column of the Khrushchev Revisionist Clique," by Cha-lu-tai-ch'in (2089 7627 1486 3084), originally printed in Nei-meng-ku Jih-pao, 23 May 1966.7

The Teng T'o black gang has been ferreted out by the people. The evil features of this handful of anti-party and anti-socialist elements have been brought to light.

The rabid attack launched by the Teng T'o black gang against the party and socialism is part of the anti-Communist, anti-Chinese, anti-people and counterrevolutionary activities of class enemies at home and abroad. They are agents of the bourgeoisie, landlords, well-to-do peasants, counter-revolutionary and bad elements as well as rightists in China. They also serve as an auxiliary column of the Khrushchevian revisionist clique.

Frenziedly opposing our great party and the socialist system, the Teng T'o black gang seeks to bring about a "peaceful evolution" and return to capitalism in our country. It is precisely because of this that Teng T'o and his black gang have turned to the revisionist group, paying homage to them and willingly serving as their underlings.

A great many of our comrades have pointed out that Teng T'o and his black gang have viciously assailed the party center and the three red banners, singing the same tune as the revisionist group. It is by no means accidental that the Teng T'o black gang echoes everything the revisionist group has said...

Why was Teng T'o so keenly interested in the gold green beetle, an insect? There is something secretive about this, but the secret has to be bared.

It occurs that in the Russian language Khrushchev means "gold green beetle of May." Fearing that his readers might not understand his evil intentions, Teng T'o in his article made a special effort to point out that the gold green beetle referred to in the text meant exactly the "gold green beetle of May" variety. Quoting descriptive phrases from classics, Teng heaped praises on the "gold green beetle of May," saying that the beautiful body of the insect was as gleaming as gold and as brilliant as sunshine. In other words, in the eyes of Teng T'o and his gang of anti-party and anti-socialist elements, Khrushchev, the arch renegade, was practically a "major planet" vying in brilliance with the sun and the moon...

It will be recalled that in December 1961, as a result of perfidious acts on the part of the Khrushchev revisionist group and successive years

of natural calamities, the national economy in our country encountered temporary difficulties. In publishing his article full of black-hearted words at that moment, Teng T'o meant to say these things:

In view of the difficulties confronting the national economy and since Khrushchev has access to gold, let us turn to him for gold and follow him!

This was exactly the evil-hearted intention of Teng T'o and his gang of Khrushchev's underlings.

While extolling Khrushchev to the skies, Teng T'o, of course, deeply resented our struggle against revisionists. Not long before his mention of the "gold green beetle of May," he viciously assailed our struggle against revisionists, calling those who joined in the fight "students inflated with conceit" and saying that "once they are inside the hall of learning, they immediately kick out their teacher" (From Three to Ten Thousand). He also denounced our great party, comparing it to a "person with ulcers in his feet." He condemned our struggle against revisionists as an act of "putting one's foot -- into the door of one's neighbor," saying that "once the foot hurts, the intruder will also be pushed out of the door." All these are nothing but the ravings of the Teng T'o black gang.

Repeated attacks on Stalin by the Khrushchev revisionist group -- even to the extent of removing Stalin's body and burning it -- aroused the great indignation of our people. However, in February 1962 the Teng T'o black gang published an article, "Three-Seven Paint and Varnish," letting loose another vicious blast against the party...

However, as an underling of the Khrushchev revisionist group, Teng T'o did everything possible to assail the party center's and Chairman Mao's appraisal of Stalin. Under the pretext of talking about a medicinal herb known as "three-seven," he said obliquely: "Three-seven ... is quite impossible. As a matter of fact, it is positively not so. It shows that the designation of 'three-seven' is indeed controversial."

Even more viciously, Teng T'o said: "Since 'three-seven' is a very strong restorative, it is intended for aging and frail patients. If even a small dose of this drug is administered to young people in robust health, they will have nose-bleeding and fever." To make himself clear to his listeners, he explained by saying: "This is somewhat similar to the law governing other things, that is if anything goes to excess, the result will be gross absurdity and may even kill the patient right on the spot. This is often true in the case of quack doctors who have killed their patients."...

On 14 June 1963, the CCP Central Committee promulgated a brilliant document of party program, "A Proposal Concerning the General Line for the International Communist Movement." After that, the Chinese Communist Party and Chairman Mao, holding high the banner of Marxism-Leninism, started an

open polemic with the Khrushchev revisionist clique. Before the brilliant light of Marxism-Leninism and the thought of Mao Tse-tung, the revisionist group was unmasked before the people of the world and shamefully defeated.

Sitting tight and becoming growingly impatient at that time, Teng T'o and his black gang who had trailed behind the revisionist group led by Khrushchev, came forward once more to render service for the revisionist clique. On October 25 of that year, the "San-chia Village" black gang published in Ch'ien Hsien an article, "A Talk about the Shanghai Style" -- ostensibly with the object of discussing the Shanghai and Peking schools of acting in Peking opera. However, it was very obvious to all discerning people that Teng T'o and his black gang were advocating Khrushchev's revisionism and assailing the Chinese Communist Party for adhering to Marxism-Leninism under the guise of talking about Peking opera...

In their unbridled ravings, Teng T'o and his black gang indeed overstretched themselves! If we "learn" from Khrushchev as you and your black gang have suggested, we shall perish and both our party and our country will fall apart to clear the way for counterrevolutionaries to strike back all over China. This will never do and can never work out! You people have been deliberately trying to be hostile to the people, in a vain attempt to turn back the wheel of history in China and tramp under your feet millions upon millions of workers and peasants. Let us tell you and your black gang, this is just day-dreaming, pure and simple!

Facts bear proof that the Teng T'o black gang and Khrushchev's revisionists wear the same pair of pants. Teng and his gang serve as an auxiliary column of the revisionist clique for carrying out anti-communist, anti-China, anti-people and counterrevolutionary activities. Like Khrushchev, they have the object of infiltrating the ranks of the Communist Party and the People's Government of China, plotting for a capitalist restoration...

PEOPLE OF CH'ANG-SHA DENOUNCE TENG T'O'S CRIMES
Canton, Yang-ch'eng Wan-pao, 13 May 1966

Workers, youths, and women in Ch'ang-sha held separate meetings yesterday afternoon to condemn the Teng T'o black gang for their crimes of opposing the party and socialism.

Yesterday afternoon, more than 5,000 workers and staff members of the industrial and communications systems in Hunan Province met in Ch'ang-sha Municipal Workers' Cultural Palace. They shouted in anger: "Destroy the 'San-chia Village,' and thoroughly square accounts with Teng T'o for his atrocious crimes of opposing the party and socialism!"...

The youths felt extremely indignant with Teng T'o who, under cover of history and knowledge, tried to benumb the revolutionary will of the youth and lead them into the black inn in "San-chia Village."